

Artist Statement

enso Series

Enso, Chinese for circle, is an important figure in Taoist philosophy. It is considered all-powerful and encompassing. The circle is a geometric figure without beginning or end. It represents the origin, the source of the human mind and the ultimate. *Enso* is a formless reality, and most importantly, deals with the concept of oneness. In his commentaries on the collective unconscious Carl Jung refers to the circle as the “archetype of wholeness.”

Throughout the ages, the circle has always evoked feelings of calm, completeness and a representation of our true self. Each time an *enso* is brushed it reflects the state of mind of the artist.

In my paintings, I assimilate knowledge of Eastern art, pass it through the filters of Western culture and take the best each has to offer. My intent is not to make art that looks Asian, but that emerges from the power of its aesthetics. I strive to transcend technique, primarily using it as a tool for communicating spiritual insight.

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In this great circle
the whole self is presented
and my true face is revealed.
carlene frances